**Vita – Mark II (25+ years) 120-160 MPa**

Shades:
- 5 Classic shades
- 10 3D shades

Translucency options:
- n/a, Naturally translucent

*Note: the TF40/19 is for Rapid Layer Technique, not for monolithic permanent bridges. Shades: 1M1, 1M2, 2M2, 3M2*

---

**Vita – TriLuxe (2003) 120-160 MPa**

Shades: 3 3D shades (1M2, 2M2, 3M2) in sizes, 12, 14, 14/14
- 3 Classic shades (A1, A2, A3) in sizes 12, 14

Translucency: n/a, Polychromatic (three different translucencies)

---

**Vita – TriLuxe forte (2007) 120-160 MPa**

Shades: 3 3D shades (1M2, 2M2, 3M2) in sizes, 12, 14, 14/14
- 3 Classic shades (A1, A2, A3) in sizes 12, 14

Translucency options:
- n/a, Polychromatic (more subtle differences than TriLuxe)

*Note: the TF40/19 is for Rapid Layer Technique, not for monolithic permanent bridges. Shades: 1M2, 2M2, 3M2*

---

**Vita – RealLife (2010) 120-160 MPa**

Shades: 6 3D shades (0M1, 1M1, 1M2, 2M1, 2M2, 3M2)

Translucency options:
- n/a, Natural translucency surrounding a dentin core

Size: **14/14** (14 x 14 x 18)
**Vita – Enamic (2012) 150-160 MPa**

Shades:
5 3D shades (OM1, 1M1, 1M2, 2M2, 3M2)

Translucency options: HT, T (note: HT in this material is like LT in other)

Sizes: 10 (8x10x15 for inlay/onlays so HT only), 14 (14x14x18 HT and T)

**Vita – CAD Temp (Mono) >80 MPa**

Shades: 4 3D shades (0M1, 1M2, 2M2, 3M2) for 40
3 SD shades (1M2, 2M2, 3M2) for 55

Translucency options:
- Acrylate polymer with microparticle filler (MRP)

**Vita – CAD Temp (Multi) >80 MPa**

Shades: 3 3D shades (1M2, 2M2, 3M2)

Translucency options:
- Acrylate polymer with microparticle filler (MRP)

*Note: CAD Temp Multi (CTM-40) requires 20mm burs to mill*

**Vita – CAD Waxx (2010)**

Size: 40mm (14x15x40)

Acrylic blocks used for milling casting models used to fabricate metal crown and bridge substructures that burn out without leaving any residue.